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View from June 1 | No. 401 | Sale June 4, 1926

CHINESE PORCELAIN

Blue and White · Decorated and Monochrome
Satsuma, Lacquer, Swords, Mandarin Coats
Embroideries

Consigned for sale by the
RHODE ISLAND HISTORICAL SOCIETY
PROVIDENCE, R. I.

A SMALL GROUP OF SWORD GUARDS
The Property of a Gentleman in Washington
A Book of Sosen Paintings
Etc.

To be Sold at Auction

Friday Afternoon, June 4, 1926
at 2 o'clock

THE WALPOLE GALLERIES
12 West 48th Street, New York
Telephone Bryant 4140
W. S. SCOTT, Auctioneer

View from June 1 | No. 401 | Sale June 4, 1926

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View from Tuesday, June 1, 9:30 — 5:30

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CONDITIONS OF SALE

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2. *The highest bidder* to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. *Buyers* to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. *Delivery. Goods bought to be removed after* 9.30 *o'clock the day following the close of the sale.* If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at* 9.30 *o'clock on the day following the sale.*

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6. *This catalogue* has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

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Priced copies of this catalogue at $2.00 *each after the sale.*

THE WALPOLE GALLERIES

Mrs. Edward Turnbull

12 WEST 48TH STREET, NEW YORK, N. Y.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT

CATALOGUE

CHINESE PORCELAIN

Satsuma, Lacquer, Swords, Mandarin Coats, Embroideries

1. **Teakwood Stand and Two Covers. Diam. 7 ins. and smaller.** (6).

2. **Teakwood Stands. Diam. 4 ins., etc.**
   Plain round, low stands. (8).

3. **Waste Basket of Wicker. 14 x 10 ins.**
   Market basket; zinc oval flower container; 4 Japanese covered boxes for bowls, etc. (7).

4. **Lapis-Lazuli Tassel. L. 3 ins.**
   From a mandarin's hat. 4 beads and cord-holder.

5. **Japanese Inro of Lacquer. H. 23 ins.**
   Stork and Reed in black on red lacquer; Carved Bronze pierced Netsuke as Fungus.

6. **Print, by Hiroshige. Night Scene, Tokyo.**
   Joshiwara Gate at night. Framed.

7. **Print, by Hiroshige. Rainstorm Along River.**
   Cherry blossom time. Framed.

8. **Print, by Hiroshige. Rain on the Bridge at Ohashi.**
   A famous print. Very dark sky. Framed.

9. **Teakwood Stands. Diam. from 4½ to 1½ ins.**
   Small size and shaped, some circular. (15).

10. **Teakwood Stands and Covers.**
    Stands of various sizes; oval, one or two large ones (Diam. 6¾ ins.), etc. (12 pcs.).

11. **Large Tomb Jade Ring, T'ang Dynasty. Diam. 6 in., centre hole 2 ins.**
    Incised with the Symbols of Perfect Life in an all over design.

12. **Slender Crystal Perfume Bottle. H. 3½ ins.**
Ivory spoon, with pale blue glass stopper.

13. **Small Bronze Incense Burner. H. 6 ins.**
Kettle form on shaped stand and pierced teakwood cover with "ruby" agate knop; the bowl inlaid with gold bronze.

14. **Bronze Incense Burner and Stand. 7 x 7 x 4 ins.**
Chest shape, flame corners in bright bronze; 4 scroll legs; stand.

15. **Modern Japanese Cloisonne Vase. H. 14 ins.**
Square, indented corners, lozenge "window" holes and crests on all sides, pale yellow ground with small pink and blue flowers.

16. **Eight Japanese Knife Handles.**
"Kodzuka," very fine examples in bronze inlaid in gold, sentoku bronze, shakudo and shibuichi in exquisite designs of plum blossoms in gold at the Torii; horsemen on a bridge; clam shells (fairy palace) in gold, etc. Mounted in a padded box. (8 pcs.).

17. **Japanese Short Sword. L. 19 ins.**
Red and black circular striped sheath of lacquer; heavy running horse menuki; the guard with peony in gold and shibuichi on orange peel ground.

18. **Japanese Short Sword.**
Lacquered leather sheath; short knife with branches of the plum (sign of victory) in gold and shibuichi; guard, menuki and tip to match.

19. **Gold Carved Wood Kwannon and Shrine. H. 25 ins.**
A lovely standing figure in gold with unstained black wood draperies and headdress; a "jewel" in her forehead; standing on a gold lotus base. The shrine has cabinet doors; needs repair and figure also is damaged, forearm gone and fingers from other hand.

20. **Japanese Gong with Red Lacquer Stand and Striker. H. (entire) 15 ins.; Diam. 10 ins.**
Bronze bowl in a honeycomb pattern with wide band of carving at the mouth in a fine ringing bronze showing red tones; the tall stand is of coral colored lacquer, with gold pencilling.

21. **Japanese Lacquer Toilet Stand. H. 25 ins.**
Square stand 11 x 11 x 11, two drawers having bronze ring pulls; the upright mirror stand has pierced Kiri crest and bronze mounts; the whole exquisitely developed in wistaria, pine and plum in gold and silver on a powdered gold ground. Small dents to the rear base.

22. **Japanese Lacquer Toilet Stand. H. 25 ins.**
Black lacquer base, 10 x 10 x 10, having two drawers with ring pulls, in fan designs in gold and hirakame; Kiri crest plates; bronze mounts; with 14 in. mirror holder, showing pierced Kiri crest and bronze mounts.

23. **Large Dish of Red Cinnabar Lacquer. Diam. 14 ins.; H. 8 ins.**
Carved petal shaped panels, inside and out; a Kwannon in high relief riding on a Carp in the bottom; scroll base (piece repaired).
**Fine and unusually large piece.

BLUE AND WHITE JARS, VASES, ETC.

24. **Chien Lung Small Hawthorne Jar. H. 6 ins.**
With self cover in blue and white.

25. **Chien Lung Ginger Jar, Stand and Cover. H. 6 ins.**
Blue and white prunus blossom and cartouches of temple jars.

26. **Chien Lung Ginger Jar, Tall Stand and Cover. H. 7 ins. (entire H. 13 ins.).**
Blue and white; chrysanthemum heads with buds and stems in "H" forms around the bowl; key patterns above and character designs between the panels.

27. **Kanghsi Plate. Diam. 7 ins.**
Blue and white; pine fungus and plum in a beautiful little center bottom design.

28. **Chien Lung Ginger Jar and Stand. H. 8 ins.**
Blue and white; growing pine, bamboo and plum in moonlight on a blue-tone glaze.

29. **Chien Lung Ginger Jar and Stand. H. 8 ins.**
Blue and white; lozenge panels, showing mountain landscapes and temple ornaments with floral scrolls between.

30. **Kamghsi Plate; High Teakwood Stand. Diam. 8 ins.**
Blue and white; in prunus sprays and wild roses.

31. **Chien Lung Barrel Vase and Stand. H. 9 ins.**
Blue and white; Kylin in rich blue tone with bamboo, waterfall and "dragon clouds." Chip at neck.

32. **Chien Lung Ginger Jar with Teakwood Cover and Stand. H. 9 ins.**

Blue and white; the sacred dragon and the mythological bird-chase of the sacred Ball of the Spirit through drifting blue clouds.

33. **Chien Lung Ginger Jar with Cover; Also Blue and White, and Stand. H. 9 ins.**

Nice design of a mountain lake, boat and ragged old sails.

34. **Chien Lung Tea Pot and Teakwood Stand as a Terrapin. H. 9 ins.**

Blue and white; kettle form on four legs with hat cover.

35. **Chien Lung Ginger Jar, Cover and Stand. H. 10 ins.**

Blue and white; wild horses in blue playing in a rocky pasture.

36. **Chien Lung Ginger Jar, Stand and Hat Cover. H. 10 ins.**

Blue and white; large dragons chase the Sacred Ball.

37. **Chien Lung Inverted Pear Vase, Teakwood Cover, Hat Shape. H. 10 ins.**

Blue and white; pine, bamboo and plum growing boldly up from the base.

38. **Chien Lung Rectangular Temple Vase. H. 10 ins.**

Blue and white; with flat teakwood stand, flower-heads, fish and temple ornaments in fine blue on fine paste.

39. **Chien Lung Vase, Cover and Stand. H. 11 ins.**

Blue and white; pear shape, with dragons in deep blue and paler tones, in pursuit of the Ball of Life, floating in greenish-blue wash clouds.

40. **Chien Lung High Shoulder Vase and Stand. H. 11 ins.**

Blue and white; embryo handles; pear shape with design in bands of deep blue floral pattern; an acanthus leaf design curving into the neck.

41. **Large Kanghsi Temple Pear Shape Vase. H. 11 ins.**

Blue and white; teakwood cover and hat-shape stand; a row of figures dancing on the clouds, with delicate key patterns above and below.

42. **Chien Lung Fluted Vase with Stand. H. 12 ins.**

Blue and white melon ribbed bowl-vase, with poem, Kylin animal and Howo in vignettes on the greenish blue paste.

43. **Chien Lung High Shoulder Vase. H. 12 ins. (entire 17 ins.).**
Blue and white; self cover and teakwood stand (a little large); all over scrolls and stems with flat blue peony blossoms here and there.

44. **Pair Chien Lung High Shoulder Vases. H. 13 ins.**
Blue and white; with large passion flowers and all over scrolls and leaves. (2).

45. **Chia Ching High Shoulder Vase. H. 13 ins.**
Blue and white; pear shape. Fine mountain landscape with inn and people as decoration.

46. **Chien Lung Beaker Vase and Stand. H. 15 ins.**
Blue and white; trumpet lip and neck with plum trees and rocks in an individual design. Below the design is more boldly modeled and has use of birds.

47. **Chien Lung High Shoulder Vase. H. 15 ins.**
Cylindrical, with birds well modeled and large cherry boughs in blue.

48. **Large Kanghsi Globular Vase and Stand. H. 15 ins.; Diam. 12 ins.**
Blue and white; wide shoulder pieces, base with lozenge panels of Bird of Paradise in blue, blue Prumus "flame clouds."

49. **Chien Lung High Shoulder Vase and Stand. H. 16 ins.**
Blue and white; all over scroll and stem design with large flat blue flowers.

50. **Chia Ching High Shoulder Vase and Low Stand. H. 17 ins.**
Blue and white; cylindrical. Birds, rocks and fine peonies in blue tones.

51. **Chien Lung High Shoulder Vase and Stand. H. 18 ins.**
Blue and white; boldly modeled huge dragon and flames.

52. **Chien Lung Long Ovoid Vase, Teakwood Hat-Shaped Cover. H. 21 ins.**
Blue and white; beautiful all over leafy scroll with mandarin chrysanthemum centers. Chip at neck.

TWENTY FINE PIECES OF SATSUMA.

53. **Satsuma Chrysanthemum Bowl and Stand. Diam. 7 ins.**
Indian red and pinks. (Repaired).

54. Satsuma Incense Burner, Cover and Teakwood Stand. H. 2 ins.
Charming little bowl with pierced cover, having flowers and leaf for knop.

55. Old Satsuma Flat Bowl, Stand and Bag. Diam. 7 ins.
Delightful light brown and gold crackle with spray of autumn leaves on outside.

56. Satsuma Incense Burner and Cover. H. 8 ins.
Kettle-shape with three legs; cover with Kylin and Ball, upright handles.

57. Satsuma Incense Burner and Cover. H. 9 ins.
Globular form, elephant head handles; tripod feet as tiger heads; Kylin on cover as knop.

58. Satsuma Plate. Diam. 10 ins.
Clear centre with hovering gold butterflies; autumn flowers in clusters at the edge grow toward the centre.

59. Satsuma Ovoid Vase and Stand. H. 11 ins.
Finely drawn chrysanthemums on a gold-grey crackle.

60. Large Satsuma Bowl and Stand. Diam. 12 ins.
Chrysanthemum pattern; very lovely.

61. Satsuma High Shoulder Vase and Stand. H. 13 ins.
Ovoid, small base and neck. Panels showing a village street and all its activities; an exquisite "brocade" panel, and group of temple ornaments in white reserve.

62. Satsuma Square Section Vase. H. 13 ins.; W. 7 ins.
Exquisitely finished panels, showing scenes with Mt. Fuji, travellers, flowers and birds.

63. Large Satsuma Pierced Jar and Stand. H. 14 ins.
Creamy ivory with wisps of gold mist; the design a sailboat, the fisherman spreading the net which is "pierced" as a net in remarkable workmanship. On a fine high stand. (Not a perfect fit).

64. Satsuma Shoulder Vase and Self Cover. H. 14 ins.
Globular form; cover has knop as a "stand" for a vase; the vase has a procession by the Sumida River; Kiri crest and birds of paradise on shoulder bands, with many delicate flowers above.

65. **Satsuma Shoulder Vase, Self Cover and Stand. H. 14 ins.**
An important procession with sailboats and Royal Kago; beautifully finished.

66. **Large Satsuma Vase and Stand. H. 15 ins.**
Pear shape; flat shoulder and small neck with blue and gold howo-birds in a panel; design of a Deity with attendant pointing to a small Jesu in a circle.

67. **Satsuma High Shoulder Vase and Stand. H. 16 ins.**
Six-sided, wide shoulders, incurved panels tapering to 5 inch base; ivory toned ground with howo-bird, falcon and wave, basket of trailing vines, etc.; in beautiful colors.

68. **Satsuma Square Section Vase. H. 16 ins.**
Monkey-bridge and monkey; waterfall; procession and happy girls in the finest workmanship. Indented neck and base.

69. **Satsuma Candlestick Garniture in the Form of Stone Lanterns. H. 12 and 18 ins.**
Tall centre candlestick and two smaller with hexagonal terraced bases; teakwood stands and wide hat shape covers such as are used in the stone lanterns.
**A superb garniture.

70. **Large Satsuma Six Sided Vase. H. 18 ins.**
Bold design of warriors going into battle; indented six-inch base and neck.

71. **Satsuma Square Vase and Stand. H. 19 ins.**
Panels shaped from 8 inches at shoulder to 4 inches at base and showing many views of the Tokaido road in miniature on two sides. Two sides have important landscapes with figures.

72. **Satsuma Hexagonal-Sided Vase and Stand. H. 20 ins.**
Each panel is a lovely picture, birds and flowers, village scenes, waterfall, etc.

MANDRIN COATS, EMBROIDERIES, ETC.

73. **Long Mandarin Coat.**
Blue and gold; stiff with gold dragons and flame forms on a night blue ground; long sleeves, flaring cuffs, with gold brocade border. Peacock blue-green silk lining. Fine condition.

74. **Kesa: or Priest Robe in Tapestry. 45 x 80 ins.**
Golden brown, with dragons and clouds in blue, rose, peacock green, and pale red; green lining.

75. **Embroidered Priest Robe. 46 x 80 ins.**
Heavy cream rep silk woven in color forms of Howo, "spotted dragon" and turtles (in green and gold). Purple brocade lining.

76. **Long Chinese Mandarin Coat.**
Crimson satin, with woven gold, blue and colors in huge dragon medallions (size of a plate); the long sleeves end in black satin thickly embroidered in blue cloud forms, bats and peonies intriguing a gold dragon; wide serpentine lower border. Lining of imperial yellow silk.

77. **Very Large Embroidered Temple Hanging.**
Red satin; a huge gold dragon holding a tablet suspended over a meeting of Deities; below are long poems and verses embroidered in gold. The border is an embroidered gourd vine interspersed with "giant butterflies" of the most lovely hues of silks.

SINGLE COLOR PORCELAIN

78. **Chien Lung Bowl and Stand, Pierced Ivory Cover. H. 3 ins.; Diam. 5 ins.**
Globular with 3-inch flat mouth and white rim on an exquisite peach bloom glaze.

79. **Low Peach Blow Bowl. H. 4 ins.**
On stand.

80. **Low Round Pottery Bowl and Self Cover and Stand. Diam. 3 ins.**
Rose splash glaze; the base showing a faint bluish tone with 6-character marks.

81. **Chien Lung Peach Bloom Vase and Stand. H. 4½ ins.; Diam. 6 ins.**
Globular jar with small mouth.

82. **Chien Lung Bottle Vase. H. 5 ins.**
Grey-green, on spreading self-stand.

83. **Chien Lung Slender Bottle Vase and Ivory Stand. H. 5 ins.**
Very lovely form and rare. Peach bloom glaze.

84. **Small Chien Lung Bottle Vase and Stand. H. 5¼ ins.**
Powder blue. Globular body and long neck.

85. **Small Chien Lung Cylinder Vase and Stand. H. 5 ins.**
Large crackle. Apple green.

86. **Chien Lung Incense Burner, Cover and Stand. H. 5 ins.; L. 8 ins.**
Chest shape with sharply receding body and spreading base in dull Chinese blue carved porcelain. Handsome shaped teakwood cover and stand to match.

87. **Chien Lung Bottle Vase and Stand. H. 6 ins.**
Cucumber green. Base chipped.

88. **Chien Lung Trumpet Mouth Vase. H. 6 ins.**
Apple green crackle; wide mouth lined with grey crackle. Base chipped.

89. **Chien Lung Bowl. Diam. 7 ins.**
Peacock green, and fine iron rust glaze (repaired).

90. **Chien Lung Saucer. Diam. 7 ins.**
Mazarine blue. Edge chipped and mended with gold lacquer.

91. **Chien Lung Deep Saucer. Diam. 7 ins.**
Canary yellow.

92. **Small Chien Lung Vase and Stand. H. 7 ins.**
Apple green. Crackle; lantern form.

93. **Ming Incense Bowl, Teakwood Cover and Stand. H. 7 ins.**
Green glaze, copy of an early bronze, kettle form with three "elephant-head" legs, one repaired.

94. **Chien Lung Bottle Vase and Stand. H. 7½ ins.**
Mulberry Flambe; white rim at the lip.

95. **Chien Lung Gourd Shape Vase. H. 7¾ ins.**
Grey; large crackle.

96. **Chien Lung Bottle Vase and Stand. H. 8 ins.**
Splash blue-green; base and inner lip the same.

97. **Chien Lung Bottle Vase and Stand. H. 8 ins.**
Large apple green crackle; globular body with recessed foot and long neck. (Repaired).

98. **Chien Lung Bottle Vase and Stand. H. 9 ins.**
Liver color with a deep red spotch on body.

99. **Bowl and Ornamental Stand. Diam. 9 ins.**
Liver colored porcelain.

100. **Chien Lung Kylin Animal Candle Holder and Stand. H. 9¼ ins.; L. 10 ins.**
Walking, "blanche de chine." (Legs broken).

101. **Chien Lung Cylinder Vase and Stand. H. 10 ins.**
Coral red; indented cuff base and recessed neck with spreading lip. Very fine color and form.

102. **Chien Lung Cylinder Vase and Stand. H. 12 ins.**
Turquoise blue. Slightly spreading lip.

103. **Chien Lung Bottle Vase and Stand. H. 13 ins.**
Liver color; with globular body and long neck; the glaze stopping at the rim showing white line of the mouth.

104. **Chien Lung Bottle Vase. H. 14 ins.**
Mazarine blue glaze; globular body with tall neck, showing white rim.

105. **Chien Lung Vase. H. 14 ins.**
Giant crackle in light grey glaze, with moulded handles at the shoulder of the Prunus, flower, leaf and stem. Tapering cylindrical form.

106. **Chien Lung Shoulder Vase. H. 14 ins.**
Powder blue. Formed urn-shape with elephant-head handles.

107. **Chien Lung Bottle Vase. H. 15 ins.**
Ox-blood glaze, lighter at shoulder; reeded band at body and neck where the glaze becomes peach.

108. **Chien Lung Bottle Vase. H. 16 ins.**
Rich mazarine blue in a fine, even glaze on the body, and having shapely neck; the glaze ending at the lip and showing a white rim.

109. **Large Chien Lung Beaker Vase and Stand. H. 19 ins.**
Powder blue glaze; indented neck and swelling mouth.

110. **Chien Lung Creamy Beaker Vase. H. 19 ins.**

Cream white carved figures, in relief, of pine, plum and deer. The vase has trumpet lip and graceful body with band of key carving on the neck and a band of temple ornaments between reeded guards at the shoulder.

111. **Large Chien Lung Mirror Black Vase. H. 19 ins.**

Pear shape, redded neck; with some warm, deep, red brown showing in the glaze at the lip.

DECORATED PORCELAIN

112. **Ginger Jar in Decorated Porcelain. H. 8 ins.**

Deity accompanied by attendants in a procession; he rides on a Kylin animal.

113. **Kang Hsi High Shoulder Vase and Stand. H. 6 ins.**

Red and green on white, in peacock feather forms, etc.

114. **Chia Ching Canton Bottle Vase and Stand. H. 8 ins.**

Five color glaze; a Sage under a tree, with Deity and attendant approaching on a cloud.

115. **Chien Lung Ginger Jar and Self Cover. H. 8 ins.**

Five color glaze. Famille rose et verte with boys' festival and dragon for decoration.

116. **Chien Lung Cylindrical Vase. H. 8 ins.**

Five color piece, with people admiring moon on white paste field.

117. **Chien Lung Ginger Jar. H. 9 ins.**

Famille verte et rose. A rose peony with green sprays and rosebuds with butterflies and single flower sprays form a charming decoration.

118. **Chia Ching High Shoulder Vase. H. 9¼ ins.**

With cover, five color. Ladies watching boys amuse themselves.

119. **Chien Lung Ginger Jar and Cover with Porkfat Jade Centre. H. 10 ins.**

Youth in a coral color robe on a "dragon-horse," with boy attendants, wearing pale lavender, blue and soft pastel shades. Overhead a mulberry moon drifts through curling clouds in pastel colors. Fine example.

120. **Chien Lung High Shoulder Vase and Stand. H. 10 ins.**
Five color. Ginger jar form. Procession of a noble youth and attendants.

121. **Pair Decorated Pear Shape Jars and Self Hat Covers. H. 12 ins.**
Sages and attendants with fans in a garden, in blue, green and old red. (2).

122. **Chien Lung Jar and Hat Shape Cover. H. 12 ins.**
Pear shape with four lozenges of various fish; net-forms in coral at the shoulder and half lozenge color forms on the indented neck.

123. **Coral Color Chien Lung Plate. Diam 12 ins.**
An all over center floral design in coral color and mustard yellow; the rim has bat-forms in two tones of blue and turquoise.

124. **Chien Lung High Shoulder Vase, Teakwood Stand. H. 12 ins.**
Five color glaze; hat shape self cover, and figure design of a traveller on horseback.

125. **Chien Lung High Shoulder Vase. H. 13 ins.**
Five color piece; a bridge in lavender and yellow on which men and women gather; on the other side a dull red moon shines on the autumn branches.

126. **Chien Lung High Shoulder Vase and Cover. H. 13 ins.**
Pear shaped famille verte; green diamond pattern with mauve and ivory centre separated by green lozenge form, containing Deities.

127. **Large Chien Lung Shoulder Vase and Teakwood Stand. H. 13 ins.**
Green and blue; pear form with large green Birds of Paradise on an all over blue field of chrysanthemum heads.

128. **Chien Lung High Shoulder Vase and Stand. H. 15 ins.**
Five color glaze; cylindrical body, with Deity and attendants, one leading a horse. Cracked.

129. **Chien Lung Beaker Jar. H. 16 ins.**
Three color, carved with a blue dragon encircling the bulbus body; and landscapes in blue.

130. **Chien Lung Beaker Vase. H. 16 ins.**
Five color famille verte with autumn maples in red.

31. **Chien Lung Pair of Temple Jars and Covers. H. 16 ins.**
Well drawn large figures of boys attending a young student; deep blue and green rocks and a red bridge as background. Fine pair with self-hat-shape covers. (2).

32. **Chia Ching High Shoulder Vase. H. 18 ins.**
Five color; cylindrical form; ladies under a boldly modelled peach tree for design.

33. **Chien Lung Square Tall Vase and Stand. H. 19½ ins.**
Famille noir. Black ground with very beautifully drawn bird and flower panels, hawthorn, chrysanthemums, etc., in jade green, coral and soft colors.

34. **Chien Lung Square Section Vase and Stand. H. 20 ins.**
Famille verte. Wise Men travelling, receiving students, etc.

35. **Chia Ching Pair of Square Section Vases and Stands. H. 20 ins.**
Coral color and white, with groups of men and women; maple trees, bamboo, etc., in fine coral color on toned ground.

36. **Chien Lung Square Section Vase and Stand. H. 20 ins.**
Famille verte, green dotted ground with fan, leaf-shape and square cartouches of temple ornaments, landscapes, etc.

37. **Chien Lung Pair of Square Section Temple Jars. H. 22 ins.**
Rounded bodies, pierced necks as nets. Very handsome flower and shrub sprays with birds on the white paste panels; ribbed square foot, shoulders and extended square lip. (2).
**Unusual pair, very fine, particularly with reticulated necks.

38. **Chien Lung Pair of Square Temple Jars. H. 22 ins.**
Rounded bodies, pierced necks as nets; very handsome flower and shrub sprays with birds on white paste, ribbed square foot, shoulder and extended square bases. (2).

39. **Chia Ching Bottle Vase and Stand. H. 24 ins.**
Green ground, carved with handsome deep red chrysanthemums and birds.

40. **Chien Lung Cylindrical Vase. H. 24 ins.**
Horsemen with banners under a pine, in five colors.

41. **Chien Lung High Shoulder Vase, Teakwood Stand. H. 25 ins.**
Rose du Barry and pale green designs, turquoise blue lining, and scroll (pink) handles.

142. Chien Lung High Shoulder Jar Vase. H. 25 ins.
Ladies with deer in a garden with rocks and stream in delicat color.

143. Huge Chien Lung Pair of Temple Vases. H. 28 ins.
Self covers. Pale blue glaze with large cartouches of figures in landscape on white reserve; fan-shape flower panels, etc. (Cover repaired).

144. Very Large Chien Lung Five Color Cloisonne Vase. H. 35 ins
Polished black with large peach blossoms, Mandrin chrysanthe mums, butterflies, iris, etc.; in exquisite color on a black ground o copper.

145. Meiji Reticulated Ball Vase and Stand. H. 5 ins.
Pierced as a net at top with procession below (in high relief) o Wise Men, their robes in jade green, canary yellow and mauve o the brown pottery.

SCREENS AND PAINTINGS

146. Japanese Screen. Each Panel 66 x 24 ins.
Four-panel, embroidered with mandarin chrysanthemums in ex quisite precision and grace in soft ivory tones on black satin; blac teakwood frame with indented corners. Reverse of blue and gol brocade.

147. Japanese Screen. Each Panel 66 x 24 ins.
Four-panel with embroidered landscape of pine forest and stream [Painted lining a little torn]. The effect of the light and shadow on the soft pines is startling in its beauty.

148. Tall Indian Pierced Red Cedar Wood Screen. H. 78 ins.; W 23 ins.
Three panels; carved and pierced in "brocade" design panels incorporating peach and flower forms of fine workmanship. The wood is sweet scented.

149. Chia Ching Kakemono Painting. W. 26 ins.
Hen, rooster, chicken and flowers; cockscomb, chrysanthemums and other flowers on the rocks, on silk. Silk mounts; blue china tips.

150. Ming Kakemono. W. 48 ins.
Cranes and pine trees, life size on old time browned silk.

151. Ming Kakemono. W. 50 ins.
Pair of peacocks. Life size, in dull soft black-brown on silk; age-stained and cracked.

152. Pair of Very Large Kakemonos. W. 76 ins.
Modern. One of a waterfall, the other of a landscape. Blue and white china tips; painted on silk, mounted on silk. Blue brocade guards.

153. Four Chinese Paintings on Silk, Making A Set. W. 37 ins.
Modern, copy of earlier work. Landscape on silk in soft grey tones.

SWORD GUARDS OF A GENTLEMAN OF WASHINGTON, D. C., ETC.

154. Old Iron Sword Guard.
Quatrefoil shape, carved and inlaid with figures in sentoku bronze and pewter under pine inlaid in gold; demon in the sky, seated in clouds, gold lightning.

155. Sword Guard of Rare Form as Twin Howo Birds.
Bronze; formal bird shape, carved feathers, long tail feathers, etc., beak to beak.

156. Very Fine Sword Guard.
Quatrefoil shape, carved and incised with a floral border, and having inlays of gold insects, ladybug, praying mantis, grasshopper, etc., in gold. Sentoku bronze hilt hole.

157. Old Iron Sword Guard.
Inlaid with gold bronze star shape flowers and pointed leaves, and the surface incised as tendrils.

158. Bronze Sword Guard.
Open pierced carvings of birds in a bamboo thicket.

159. Bronze Sword Guard.
Quatrefoil shape. "Orange peel" background with raised chrysanthemums, some gold. Whole edged with milled gold.

160. Small Oval Gold Bonze Sword Guard.
Shape of curled dragon, with the Ball of Life (gold).

161. **Bronze Sword Guard.**
Quatrefoil shape; deeply indented; open pierced scroll desig touched with gold, in splashes.

162. **Bronze Sword Guard.**
Quatrefoil shape; plain deeply indented corners.

163. **Bronze Sword Guard.**
Open pierced design of lotus leaves and dragon. Plain oval rim

164. **Very Small Bronze Sword Guard.**
Egg shape. No design.

165. **Sentoku Bronze Sword Guard.**
Elaborate design of eagle hovering over pine trees. Two littl birds below. Touched with gold. Remarkable coördination o obverse and reverse sides.

166. **Bronze Sword Guard.**
Design incised with gold wire in brocade pattern.

167. **Small Silvered Sword Guard.**
With incised leafy design.

168. **Bronze Sword Guard.**
Incised design in gold wire in brocade pattern. Gold "rope" edge

169. **Old Iron Sword Guard.**
Design of mountains, clouds, and man in boat. Touched with gold.

170. **Bronze Sword Guard.**
Incised with silver and inlaid in brocade patterns. Ten different designs are inlaid in miniature in very fine workmanship.

171. **Iron Sword Guard; no cord holes.**
Incised design in gold and silver of flying howo bird and Kiri floral clusters, in the finest workmanship.

172. **Bronze Sword Guard.**
Small pierced design forming pair of formal dragons.

173. **Old Iron Sword Guard.**
Two dragons with wings and scales; coördinated design.

174. **Bronze Sword Guard; quatrefoil shape.**
Elaborate design of figures, some playing go-ban, seated under trees. Coördinated with reverse and liberally touched with gold.

175. **Bronze Sword Guard.**
Quatrefoil shape; formal dragons on an indented surface touched with gold.

176. **Bronze Sword Guard.**
Formal dragon design, incised and in relief.

177. **Small Gold Bronze Sword Guard.**
Design of two pine trees and rocks in a coördinated design.

178. **Bronze Sword Guard.**
Open pierced design of pine trees.

179. **Iron Sword Guard.**
Open pierced design forming pair of formal dragons.

180. **Iron Sword Guard.**
Autumn flowers in gold blowing in the wind.

181. **Sentoku Bronze Sword Guard, Oval.**
Incised design of clouds and dragons.

182. **Bronze Sword Guard.**
Quatrefoil shape; slight design of bamboo shoots and cherry blossoms, in exquisite miniature, in silver and gold.

183. **Pewter Sword Guard.**
Design of flat lotus leaves placed one over the other.

184. **Bronze Sword Guard.**
In form of a coiled dragon with gold tongue.

185. **Bronze Sword Guard.**
Background of "orange peel" with bamboo shoot and a few blossoms. Signed.

186. **Old Iron Sword Guard.**
Scene of mountains, trees, and people in boats. Signed.

187. **Bronze Sword Guard.**
Ovoid; taking the form of a coiled dragon. Signed.

188. Bronze Sword Guard.

Warrior swimming through mounting waves under a pin Touched with gold. Signed.

189. Old Iron Sword Guard.

Dragon coördinated front and back, applied "flame" edg Signed.

190. Sosen Paintings. Date 1747-1821.

Monkey book; twenty-eight paintings, 8 by 6½ ins., on silk bound in old brocade. From the Mary J. Morgan sale.

**Sosen is the Japanese painter known for his care and exquisite pre cision in the rendition of flowers and animals, particularly of monkeys Fourteen of these pictures are of monkeys in various postures, group and occupations; the others are the native flowers and birds of Japa done with equal care; all on pongee colored silk; old gold brocade bind ing; gilt edges.

191. Black Lacquer Travelling Shrine. H. 5½ ins.

Lined with gold lacquer; opened doors reveal beautifully carve figure of Buddha with Halo on Lotus pedestal. Hands missing A silver sword 3 inches long and exquisitely fashioned in miniatur is at his side.

192. Travelling Shrine. H. 5½ ins.

Red lacquer cabinet, lined with gold lacquer, carved bras mounts; opened doors disclose exquisitely modelled figure of th Kwannon, with two attendants, on a Lotus in red and gold; canop of blue with gold tracery; gold lacquer lining to cabinet.

**An unusually fine piece and with but few slight pieces missing.

193. Pair Chinese Embroidered Miniature Slippers. L. 4½ ins.

Embroidered in gay colors on white silk field; heels hold tin bells. (2).

194. Small Bonze Bambino.

Two old Roman bronze lamps, etc. (4).

195. Set of Nodding Mandarins.

In pairs of two. One minus head. Pretty costumes. (2 pair).

196. Chinese Soapstone Figure. H. 7 ins.

Boy carrying temple idol. Base a little damaged.

197. "Elephant March" Ivory Plaque and Stand. 6 ins.

With five tiny carved elephants in a row, on ivory stand, resting on teakwood stand.

198. **Very Fine Lacquer Box. H. 5 ins.**
Chest shape, indented panels with landscape design, interior of gilt splash lacquer with wisteria decoration; supported on two sides by two miniature coolie figures with ivory heads, and hands clothed in gold lacquer. These have been added (screwed to the box).

199. **Incense Bowl with Teakwood Cover. H. 6 ins.; Diam. 7 ins.**
Design of dragons, storks, figures, etc., in green, yellow and orange; low kettle shape on three feet. Pierced and carved cover with malachite knob.

200. **Famille Rose Enamel Bowl with Stand. H. 3 ins.; Diam. 7 ins.**
White ground with conventional floral design in green, yellow, mauve, pink and blue.

201. **Four Decorated Porcelain Bowls. H. 2½ ins.; Diam. 7 ins.**
One with high stand. Conventional design outside bowl in blue and coral color. Inside enameled peaches, pomegranates, etc. (4).
**One sold with privilege of all if desired.

202. **Enameled Chinese Bowl with Stand. H. 3 ins.; Diam. 7 ins.**
Charming design of clusters of chrysanthemums, plums, cherry, etc., outside as well as inside. Raised design in blue near base of bowl. Scalloped edge. Repaired.

203. **Small Bowl and Stand. H. 2½ ins.; Diam. 4 ins.**
White ground with enameled floral clusters in red, green, blue and yellow; key pattern in carved blue at base and rim.

204. **Pair Sake Bowls and Covers on Stands. H. 2½ ins.**
Design of a boy in chariot watching dance and other performances. Colors mainly green, orange, blue and red. (2).

205. **Cabinet Bottle Vase and Stand. H. 2 ins.**
Ox-blood glaze, showing white at rim.

206. **Rose Du Barry Vase and Stand. H. 5 ins.**
Bulbous shape with long neck.

207. **Two Little Cabinet Bottle Vases. H. 3 ins.**
Grey crackle; one gourd shape. (2).

208. **Enameled Vase and Stand. H. 6½ ins.**
Pear shape. White ground with enameled design of chrysanthemum and leaves.

209. **Two Japanese Cups and Saucers.**

Not uniform in color but both have design of "The 100 poets." Predominating colors are gold, red and white.

210. **Two Old Chinese Square Dishes. 5½ x 5½ ins.**

Famille vert. One with white ground with design in red and green of man fishing. Slight crack; one with birds and flowers. From 300 to 350 years old and hence of *great rarity* as most pieces that come over here are of much more modern date. (2).

211. **Chinese Blue and White Platter. Diam. 11½ ins.**

Outer border of figures, inner of flowers. Time crack.

212. **Old Blue Pottery Sake Pot, H. 7½ ins.; and Incense Burner, H. 6 ins.**

Dragons and birds in blue on grey crackle on body of sake pot, with conventionalized pattern at mouth, indented cover, with similar design, and bamboo handle; incense burner has landscape, with tiger heads at embryo handles, key pattern at base, three low kettle feet. (2).

213. **Huge Hawthorn Jar and Self Hat Shape Cover. H. 23 ins.**

Would make an acceptable lamp.

The Southworth Press, Portland, Maine

JUN 1 1926

SEASON 1925-1926

Period Furniture, Paintings by Chase, Fine Bronzes, etc., of Mrs. Hilda Doederlein of the Chelsea Hotel, New York.

Collection of Books and Prints of the late John Davis of Hannibal, Mo.

A Fine Selection of Handsomely Bound Books, Hebraica, etc.

The Residue of the Stock of Prints of the late F. Meder, well-known Dealer and Expert.

Parts 2 and 3. Early American Furnishings, Glass, Pewter, Pine and Maple, Currier and Ives Prints, Bottles, Etc., of Mrs. E. C. Hoyt of Stamford, Conn.

The Sixth Part of the Dramatic Collection of the late Wm. Winter.

Japanese Color Prints and Books from Private Collections, including those of Mr. Charles Weldon.

Japanese Netsuke, Armor and Weapons.

Part III. Old Colored Glass, Staffordshire, Brass and Bronze.

Part IV. Etchings and Engravings of the Countess von Holstein-Rathlou, of Copenhagen.

Part V. Water Colors and Drawings of the Same Lady.

Selected parts of the Library and Dramatic and Associate Collections of David Belasco, famous dramatist and theatrical manager.

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